

Please deliver Lot 8 to be sold
388
54

CATALOGUE

OF

MODERN PICTURES

THE PROPERTY OF

ROBERT HANNAH, ESQ.

Deceased; late of 82 Addison Road, W.

(Sold by Order of the Executors)

ALSO

PICTURES and DRAWINGS

THE PROPERTY OF A GENTLEMAN

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, APRIL 4, 1910

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Saturday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 4, 1910,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
ROBERT HANNAH, Esq., deceased, late
of 82 Addison Road, W.*

ENGRAVINGS.

- 1 Midsummer Night's Dream, after Sir E. Landseer, by
S. Cousins—*artist's proof*
- 2 The Prison Window; and The Spanish Gipsy Mother, after
J. Phillip, R.A., by T. O. Barlow 2
- 3 Diffidence; and Confidence, after R. Hannah, by S. Bellin;
and Another 3

DRAWINGS.

W. E. FROST, R.A.

- 4 CLASSICAL FIGURES 2

C. B. PHILLIP.

- 5 A HIGHLAND LOCH; and A HIGHLAND PASS 2

D. ROBERTS, R.A.

- 6 THE INTERIOR OF ST. STEPHEN'S, VIENNA; and THE INTERIOR
OF A CHURCH—a pair 2
13½ in. by 9½ in.

C. VACHER.

- 7 THE PYRAMIDS OF GHIZEH, from the Nile
9 in. by 27¼ in.

P I C T U R E S.

E. W. COOKE, R.A.

- 8 ETRETAT CLIFFS, with boats and fishermen
10½ in. by 14¾ in.
From the Artist's Sale, 1880

E. W. COOKE, R.A.

- 9 A STRANDED BOAT, ETRETAT
7½ in. by 10½ in.
From the Artist's Sale, 1880

E. W. COOKE, R.A.

- 10 LAGUNE OF VENICE IN THE RAINY SEASON
4½ in. by 10½ in.
From the Artist's Sale, 1880

R. HANNAH.

- 11 LADY NORTHUMBERLAND AND LADY PERCY, dissuading the
Earl from joining the wars against Henry IV.: Scene,
Warkworth Castle. "Henry IV., Part II," Act ii, Scene 3
44 in. by 73 in.
Exhibited at the Royal Academy, 1850

R. HANNAH.

- 12 THE MORNING GREETING
20 in. by 30 in.

R. HANNAH.

- 13 REFRESHING THE WEARY
22½ in. by 19 in.
Exhibited at the Royal Academy, 1847

R. HANNAH.

- 14 THE OLD OAK CHEST
On panel—23½ in. by 18 in.

R. HANNAH.

- 15 PORTRAIT OF A YOUNG LADY, in Venetian dress
24 in. by 20 in.

R. HANNAH.

- 16 THE MINIATURE
On panel—14 in. by 12 in.

R. HANNAH.

- 17 PORTRAIT OF CORNELIUS VAN DER GEEST, after Van Dyck
30½ in. by 25½ in.

R. HANNAH.

- 18 THE GOOD SAMARITAN, after Rembrandt; and VENUS AND
CUPID, after Titian 2

G. E. HERING.

- 19 BEN GHUISH, ARRAN; A VIEW IN SKYE; &c. 3

F. W. HULME.

- 20 A LANE AT PYRFORD, SURREY

17½ in. by 23½ in.

A. F. MUTRIE, 1859.

- 21 FLOWERS

On panel—10¾ in. by 8¾ in.

ROMNEY.

- 22 PORTRAIT OF GEORGE LENNOX, third Duke of Richmond, in
-
- green coat

On panel—20 in. by 15 in.

C. H. VAN SEBEN, 1857.

- 23 TAKING MINE EASE

16½ in. by 13½ in.

THE PROPERTY OF A LADY.

SKETCHES AND STUDIES BY

P. DE WINT.

- 24 A CASTLE ON A HILL

8¾ in. by 12 in.

- 25 A VILLAGE SCENE

9¾ in. by 21½ in.

- 26 A HIGHLAND COTTAGE; and A HIGHLAND VALLEY

27	OFFICERS IN UNIFORM— <i>a pair</i> 14 in. by 10 in.	2
28	FEMALE FIGURES; BATHERS; &c.	3
29	STUDIES OF HORSES	2
30	A SHEPHERD; A FISHERMAN; and GIPSY WOMEN	3
31	A LANDSCAPE; and TREES	2
32	GIPSY WOMEN; and SHRIMPERS	2
33	A RIVER SCENE, with a rustic bridge; and AN OLD COTTAGE <i>Black and white</i>	2
34	STUDIES OF TREES AND WATER— <i>ditto</i>	2
35	A VALLEY; and TREES AND COTTAGE— <i>ditto</i>	2

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

W. BENNETT.

36	A COAST SCENE; and THE BAY OF NAPLES	2
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W. CALLOW.

37	FRANKFURT 8 in. by 13 $\frac{3}{4}$ in.	
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W. EVANS (OF ETON).

38	ITALIAN COAST SCENES	2
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W. EVANS (OF ETON).

39	SHEEP-SHEARING; and A LAKE SCENE, by W. L. LEITCH	2
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G. A. FRIPP.

- 40 CADER IDRIS; and SPLUGEN 2

ERNEST GEORGE.

- 41 MANTES; and COAST SCENES, by E. HAYES, R.H.A.—*two in one frame* 2

J. HOLLAND, 1857.

- 42 THE CHURCH OF THE REDENTORE, VENICE
14½ in. by 20½ in.

W. L. LEITCH, 1853.

- 43 GLENARTNEY
12¾ in. by 18 in.

W. L. LEITCH, 1856.

- 44 DUNGLASS
8½ in. by 13 in.

E. LUNDGREN.

- 45 A SPANISH WATER-CARRIER; and A SPANISH PEASANT 2

E. LUNDGREN.

- 46 HEADS OF GIRLS 2

T. M. RICHARDSON, 1868.

- 47 ON THE RIVER ORCHY
13¾ in. by 26 in.

H. B. WILLIS.

- 48 STUDIES OF CATTLE—*five, in two frames* 2

DIFFERENT PROPERTIES.

DRAWINGS.

J. VARLEY.

- 49 A VIEW OF METTINGHAM CASTLE
16½ in. by 22½ in.

A. WATTEAU (AFTER).

- 50 A FÊTE CHAMPÊTRE
13½ in. by 19 in.

P. DE WINT.

- 51 A RIVER SCENE, with buildings and gipsies
8¾ in. by 15½ in.

J. CROME.

- 52 A VIEW ON THE RIVER NEAR THORPE, NORWICH—*sepia*
11 in. by 8 in.

J. R. REID.

- 53 ON THE CRABBING-GROUND NEAR FILEY
9¾ in. by 14 in.

GRAHAM PETRIE.

- 54 ARABS PLAYING DRAUGHTS
6 in. by 9¼ in.

F. PRADILLA.

- 55 LE BREVET
19 in. by 12¼ in.
From the Gambart Collection, 1903

F. TAYLER, 1873.

56 THE KENNELS

 $13\frac{3}{4}$ in. by $19\frac{1}{2}$ in.

F. TAYLER, 1869.

57 HAWKING

 $8\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

F. JOLY.

58 HEADS OF GIRLS—*pastels, a pair*

2

Oval— $21\frac{1}{2}$ in. by $17\frac{1}{4}$ in.

F. JOLY.

59 PORTRAIT OF A LADY—*pastel*25 in. by $18\frac{1}{2}$ in.

SIR A. VAN DYCK (AFTER).

60 PORTRAIT OF FRANCIS RUSSELL, FOURTH EARL OF BEDFORD

by SATCHWELL

7 in. by $5\frac{1}{2}$ in.

E. STOTT, A.R.A.

61 A VILLAGE BOY—*pastel*

12 in. by 10 in.

FRED. MAYOR.

62 FISHER-GIRLS AT STAITHES; and THE MUSICAL INSTRUMENT-
MAKER

2

FRED. MAYOR.

63 THE TOWN-CRIER; and A REAPER

2

PICTURES.

F. W. JACKSON.

- 64 THE TOY BOAT
 $9\frac{3}{4}$ in. by $17\frac{1}{4}$ in.

FRED. MAYOR.

- 65 AT SCALINGS, NEAR STAITHES
 29 in. by $39\frac{1}{2}$ in.

FRED. MAYOR.

- 66 IN THE ORCHARD
 $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

H. MOORE, R.A., 1882.

- 67 FOWEY, CORNWALL
 16 in. by $25\frac{1}{2}$ in.

D. FISHER.

- 68 THE MILL-STREAM
 $4\frac{3}{4}$ in. by $8\frac{1}{4}$ in.

H. McLACHLAN, 1883.

- 69 A MOORLAND SCENE, with sheep
 $22\frac{1}{2}$ in. by $33\frac{1}{2}$ in.

E. STARK, 1906.

- 70 THE WINDMILL
On panel—13 in. by $9\frac{1}{2}$ in.

E. STARK.

- 71 A LANDSCAPE, with cows by a stream
On panel—9½ in. by 13 in.

E. STARK.

- 72 A PASTURE, with cows near a pool
On panel—8¼ in. by 15¼ in.

E. LADELL.

- 73 FRUIT, FLOWERS AND STILL LIFE
 13 in. by 11½ in.

MAUDE GOODMAN.

- 74 THE LOVE-LETTER
 10½ in. by 8 in.

CONSTABLE.

- 75 A LANDSCAPE, with a windmill and figures
On panel—11 in. by 15 in.

STARK.

- 76 WOODY LANDSCAPES, with figures and animals—a pair 2
On panel—7 in. by 9 in.

J. CLAYTON ADAMS, 1895.

- 77 IN THE SURREY WOODS
 13 in. by 19¼ in.

J. CLAYTON ADAMS, 1885.

- 78 A WEEDY CORNER
 21½ in. by 37½ in.

BLAKE.

79 DEAD GAME ON A TABLE

 $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

M. LEVIS, 1888.

80 ON THE BANKS OF THE SEINE

 $10\frac{3}{4}$ in. by $15\frac{1}{4}$ in.

J. STANNARD, 1872.

81 A FARM SCENE, with a peasant and cows

 $24\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

FRED. MORGAN.

82 THE GOLDEN WEDDING

37 in. by 49 in.

W. P. FRITH, R.A., 1898.

83 IN THE CONSERVATORY: A critical moment

 $24\frac{1}{2}$ in. by 20 in.

J. PHILLIP, R.A.

84 A SPANISH PEASANT, with a flagon

 $29\frac{3}{4}$ in. by $24\frac{1}{2}$ in.

J. S. COTMAN.

85 AN OLD GATEWAY AT MONMOUTH

 $20\frac{1}{2}$ in. by 25 in.

J. A. O'CONNOR.

86 A RIVER SCENE, with an angler

 $13\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

W. MÜLLER, 1845.

- 87 TWO TURKISH BOYS BY A POOL
 $11\frac{1}{4}$ in. by $15\frac{1}{4}$ in.

MÜLLER.

- 88 RUINS NEAR THE COAST
On panel— $11\frac{1}{2}$ in. by $15\frac{3}{4}$ in.

G. CHAMBERS.

- 89 THE BOMBARDMENT OF ALGIERS: A sketch for the picture in
 Greenwich Hospital
 $17\frac{3}{4}$ in. by 28 in.

E. LADELL.

- 90 FRUIT AND STILL LIFE
 $20\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

G. A.

- 91 THE EMIGRANT SHIP
 $17\frac{1}{2}$ in.—circular

ROBERT FOWLER.

- 92 PERSEUS AND ANDROMEDA
 44 in. by 70 in.

J. LINNELL, SEN.

- 93 A VIEW AT SOUTHAMPTON
On panel—8 in. by 10 in.

E. J. NIEMANN, 1870-5.

- 94 CHEDDAR CLIFFS
 24 in. by 33 in.

H. ANDREWS, 1851.

- 95 A FÊTE CHAMPÊTRE
31½ in. by 44 in.

F. VAN LIVERDONCK, 1861.

- 96 EWES, LAMB, POULTRY AND DUCKS
19 in. by 25½ in

J. WILSON.

- 97 MORNING; and EVENING: Coast scenes, with shipping—*a*
pair 2
13½ in. by 25½ in.

J. WARD, R.A.

- 98 A WHITE HORSE, in a landscape
On panel—9 in. by 11¾ in.

J. CONSTABLE, R.A.

- 99 PLOUGHING
8 in. by 20¼ in.

MARGARET COLLYER, 1905.

- 100 AN AIREDALE TERRIER
15½ in. by 19½ in.

M. D. MUTRIE.

- 101 AZALEAS; and CAMELLIAS, by A. F. MUTRIE 2
On panel

R. GALLON.

- 102 NEAR BARMOUTH
 $11\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

F. CHAIGNEAU.

- 103 LA MÈRE AUX PEUPLIERS
On panel—6 in. by $8\frac{1}{4}$ in.

G. ARMFIELD.

- 104 SPANIELS AND WOODCOCK
 $33\frac{1}{2}$ in. by 44 in.

J. H. C. MILLAR.

- 105 A ROCKY COAST
 $23\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

E. J. NIEMANN, 1863.

- 106 WOOKEY HOLE, SOMERSET
 27 in. by 35 in.

CRESWICK.

- 107 A WOODY RIVER SCENE, with a bridge
 $25\frac{1}{2}$ in. by 31 in.
-

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

H. ALLINGHAM.

- 108 SUNFLOWERS
7 in. by 6 in.

T. S. COOPER, R.A.

- 109 CATTLE AND SHEEP; and THE LOST SHEEP—*pencil*
Two, in one frame

S. CORRODI, 1870.

- 110 THE BAY OF ISCHIA; and POZZUOLI—a pair 2
7½ in. by 11½ in.

WALTER CRANE, 1887.

- 111 "A BIT OF BLUE"; and STRANDED BOATS, by J. H. MOLE,
1859 2

BIRKET FOSTER.

- 112 MELROSE ABBEY—*pencil, heightened with white*
5 in. by 8 in.

F. O. HERMANS.

- 113 TOWING A BARGE
9 in. by 18½ in.

R. P. LEITCH.

- 114 A RUINED ABBEY; and A RUINED CASTLE: Sunset 2

W. LINTON.

- 115 A RIVER SCENE; and A VALLEY SCENE—a pair 2
12 in. by 17 in.

P. F. POOLE, R.A.

- 116 THE GIPSY'S TOILET
18 in. by 14 in.

T. PYNE, 1888.

- 117 A HAYFIELD NEAR SANDWICH
13 in. by 21 in.

ROBERTS.

- 118 THE INTERIOR OF CAEN CATHEDRAL
15½ in. by 12½ in.

D. ROBERTS, R.A.

- 119 VENICE
7½ in. by 11 in.

J. WEBB.

- 120 THE ROCK OF GIBRALTAR
9 in. by 13½ in.

PICTURES.

J. CLAYTON ADAMS.

- 121 A SURREY LANE
 $14\frac{1}{4}$ in. by $19\frac{1}{4}$ in.

T. BARKER (OF BATH).

- 122 A LANDSCAPE, with peasants and animals
On panel—12 in. by $9\frac{3}{4}$ in.

T. COWPER, 1895.

- 123 GOOD NEWS
 25 in. by 19 in.

F. EISENHUT, 1886.

- 124 AN EASTERN SHEEP
On panel— $18\frac{1}{4}$ in. by 12 in.

W. E. FROST, R.A.

- 125 THE SEA CAVE
Oval—16 in. by $18\frac{1}{2}$ in.

K. HEFFNER.

- 126 WINTER IN BAVARIA
 15 in. by $18\frac{1}{2}$ in.

{ EDWIN LONG, R.A.

- 127 SPANISH GIPSIES
 $37\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

O. ORFEL.

- 128 PREPARING FOR THE FESTA
24½ in. by 19 in.

PH. PAVY, 1878.

- 129 A LANDSCAPE WITH FÁGGOT-GATHERERS; and ON THE
THAMES, by J. AUMONIER 2

J. PEEL.

- 130 A WOODY VALLEY, with figures and cattle
15½ in. by 25½ in.

E. PRITCHETT.

- 131 THE PIAZZA; and THE PIAZZETTA, VENICE—a pair 2
23½ in. by 19½ in.

C. PROBST, 1877.

- 132 BARTERING
On panel—8½ in. by 9½ in.

J. T. RAFFAËLLI.

- 133 ON THE BANKS OF THE SEINE
12 in. by 16 in.

HORACE VAN RUIN.

- 134 THE CIGARETTE
19½ in. by 9½ in.

J. SCHGOER.

- 135 RETURNING HOME
On panel—8½ in. by 7 in.

ARTHUR WARDLE.

- 136 A GIRL READING IN A GARDEN
15 *in.* by 11½ *in.*

J. WEBB, 1865-6.

- 137 A LANDSCAPE, with a ruined abbey; boats and figures by a
river in the foreground
23½ *in.* by 35½ *in.*

C. W. WYLLIE.

- 138 A TOWN ON THE ITALIAN COAST
13½ *in.* by 20½ *in.*

C. W. WYLLIE.

- 139 A SEAPORT, NEAR NAPLES
9½ *in.* by 17½ *in.*

FINIS

10-10-0

4-14-6

15-4-6

J. W. WILSON

187 A. LARSEN, with a small boat; boats and crews of a
river in the foreground
187 in by 101 in

C. W. WILSON

188 A. Town on the river
187 in by 101 in

C. W. WILSON

189 A. BRANT, with a small
boat in the foreground